THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5548. *Wednesday, Oct.* 2, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

YESTERDAY night, *As You Like It, Born to Good Luck,* and *Make Your Wills,* were performed to a full house.

COVENT GARDEN THEATRE.

Love's Labour's Lost was repeated here last night, and obtained the greatest approbation, of a full house, throughout. It is indeed beautifully performed, and though in itself a heavy Play, if anything could make it go down it would be the attractive manner it which it is now represented. The part of *Rosaline* is beautifully enacted by the fair lessee, indeed we have rarely seen Madame Vestris to such advantage—she represents the merry hearted girl in a style of grace and bewitching archness that can be appreciated only when seen. Mrs. Nisbett too, as the *Princess of Navarre,* is deserving of the highest praise. The male characters are all well performed, we may particularize the *Biron* of Anderson, the *Ferdinand* of Cooper, and the *Dumain* of James Vining. Harley's "fantastical Spaniard," is a rich piece of comic acting, and the *Costard* of Mr. Keeley, the *Sir Nathaniel* of Meadows, and *Holofernes* of Bartley, are in the highest degree commendable,—every performer in the cast exerted himself and herself to the utmost. We had nearly forgotten to note the performance of Mrs. Humby, and Miss Rainforth, who as *Jaquenetta,* and *Spring,* called forth much applause, the former from her archness, and the latter by her sweet warbling. The new Farce, *Alive and Merry,* was represented for the second time, the plot turns on the ludicrous mistakes arising from the supposed death of a Mr. Samuel Perkins, (Farren,) whose relations on receiving intelligence from Philadelphia of his having "departed suddenly," imagine it to import life, instead of "America," and when the old gentleman arrives he is treated as an imposter and considerably distressed, having lost a portmanteau containing all his money, &c. In the end, however, he establishes his identity by mimicking a boy's voice, and rehearsing a dancing lesson. The *Minuet de la Cour,* by Farren and Mrs. Orger, is excellent, and called forth great applause. The piece is well acted by Mathews, Farren, and Mrs. Orger.

The Opera of *Artaxerxes* will shortly be revived, at this Theatre, in which Miss Austin, pupil of Mr. T. Welsh, will make her first appearance on any stage, in the character of *Mandane.* Madame Vestris will play *Artaxerxes,* and a Mr. Borani will appear for the first time on any stage in the part of *Artabanes.*

ADELPHI.—Last night the new Romantic Drama, *Mount St. Bernard,* was represented for the second time with the greatest applause, which the very beautiful and admirably managed scenery alone deserves. The following are the incidents. A self exiled Duke has confided his daughter, Alice, (Miss Allison,) to the care of the Goldsmith of Grenoble (Cullenford,) the foster brother of her father. Alice privately marries a painter Theodore, (Saville.) She is beloved by a relative and a villain, Count Philip de Maure-

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pas, (Lyon,) who is aware she is the Duke's heiress, and that the title deeds are in the Goldsmith's care. The Count not being able to gain the lady, is resolved on obtaining the deeds, and murders the Goldsmith, contriving to throw the suspicion of guilt on Theodore, this ends the first part. In the second act we find him vainly endeavouring to persuade Theodore to relinguish his wife, and failing, throws a child of Theodore's down a precipice. He is however eventually stabbed, the child saved by a dog, the artist and his wife triumph, and the piece ends happily.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The Royal Diorama, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance.—A most interesting Exhibition.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, a glass of refreshment included. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with the Professionals—Messrs. Rogers, Smith, Benson, & Hamblin, Miss Francis, Miss Holroyd, Miss Parker, Miss Yarnold, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday.

"All good *spirits* come to my *Beck*," at his Dr. Johnsou's Tavern, Bolt Conrt, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend Baker's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, will be presented SHAKSPERE'S Comedy of

LOVE'S LABOUR'S LOST.

The Scenery entirely New, painted by the Messrs. GRIEVE.

Ferdinand, King of Navarre, Mr COOPER,
Biron, Longaville, Dumain, } Lords attending on the King, { Mr ANDERSON, Mr FITZJAMES, Mr J. VINING,
Boyet, Mercade } Lords, attending on the Princess of France { Mr F. MATTHEWS, Mr W. H. PAYNE,
Don Adriano de Armado, Mr HARLEY,
Sir Nathaniel, ...(a Curate).... Mr MEADOWS,
Holofernes, (a Schoolmaster) Mr BARTLEY,
Dull, (a Constable) Mr GRANBY,
Costard..... (a Clown) .....Mr KEELEY,
Moth, (Page to Armado,) Miss LEE,
Forester .....Mr C.J.SMITH

Princess of France, Mrs NISBETT,
Rosaline, Maria, Katherine, } Ladies attending on the Princess, { Made. VESTRIS, Miss E. PHILLIPS, Miss CHARLES,
Jaquenetta, (a Country Wench) Mrs HUMBY,
Ver. *or* Spring ..... Miss RAINFORTH,
Hiems, *or* Winter, Mr S. JONES.

To conclude with, *(3rd Time)* a New Farce, in Two Acts, called

Alive and Merry.

Mr Samuel Perkins, Mr W. FARREN,
Mr Luke Sharp, Mr BARTLEY, Patrick Day, Mr BROUGHAM,
Frank Saunders, Mr CHARLES MATHEWS,
Waiter, Mr W. H. PAYNE, Servant, Mr KERRIDGE,

Mrs Penelope Perkins, Mrs ORGER,
Bella.....Mrs HUMBY. Landlady.....Mrs EMDEN.

To-morrow, Love's Labour's Lost, and Alive and Merry.

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles..... .Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....MissGROVE.

The following pieces of Music will be performed in the course of the Evening.

The Overture to "Fra Diavolo," Auber.
A new Overture, (*3rd time,*) "*Irlandois,*" *Czerny.*
And the Overture to "Pre aux Clercs." Herold.

After which, the Comedy, in Two Acts, by Mrs. Charles Gore, called

KING O'NEIL.

LouisXV.MrPHELPS, Duke deRichelieu,MrLACY
Sir Henry Arundel, Mr HEMMING,
General Count Dillon.....Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt.O'Neil,(bycourtesey,KingofUlster)MrPOWER
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont .....Mrs W. LACY,
Duchess de Mailly, Miss GALLOT.

To conclude with the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
John Jones..Mr HEMMING, Mr Milton...MrT.F.MATHEWS,
Servant,MrGREEN, Cox,MrCLARK, Tapper. MrBISHOP,
Eliza.....Miss GROVE, Jenny.....Miss GALLOT.

To-morrow, The Hunchback, with The Irish Tutor, and The Youthful Queen.
Being for the Benefit of Miss ELLEN TREE,

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